



Upper School Intersession 2019-2020

All offerings are considered tentative, based on student sign-up

Ecuador and the Galápagos Islands

Students live, laugh, and learn while seeing the sights: on mainland Ecuador, experience the local culture in Quito. Meet your host family and further practice your language skills at a beloved Senior Center. Also, if you've ever wanted to stand in both hemispheres at the same time, this is your chance--at Mitad del Mundo.

Enjoy the bustling handicraft market at Otavalo and learn about traditional handicrafts in a workshop, as well as the glory of Peguche waterfall and the natural beauty of Cotacachi.

Then we fly to the Galápagos Islands! First to Floreana Island to see the Galápagos tortoises and snorkel at Loberia beach. On Isabela Island, enjoy volcano hikes, snorkeling with sea lions, and seeing flamingos, iguanas, and other species of animals not seen anywhere else in the world, all with a certified local guide.

NEW THIS YEAR - Students may opt to enroll in this intersession as an "local only/non-traveling" option. Students will still be expected to fully participate in all on-campus intersession days and activities, but will not travel with the group to Ecuador and the Galápagos.

Tentative travel dates: March 12-20, 2020

Estimated travel cost: \$5,474 (\$5,274 Trip Cost, +\$200 deposit to ULS)

Non-Travel option cost: \$200 (includes deposit to ULS)

Deposit to ULS: \$200

Minimum number of students needed to Travel: 10

Instructors: Mrs. Putnam and TBD

Registration process for trip:

1. Complete and return ULS registration form, along with \$200 deposit, to Mrs. Gibbs by June 7th.
2. Trip registration will be emailed to students and parents from Mrs. Putnam as soon as it is available.

London Calling

From the wit of Shakespeare to the doldrums of Woolfe, from the spiritual symbolism of CS Lewis to the magic of Harry Potter, from the horror of Mary Shelley to the mysteries of Sir Arthur Conan Doyle, English fiction is the bread and butter of our English-spoken education. (e.g. “London Bridges,” Paddington, Romeo and Juliet, Mary Poppins, Hogwarts)

British landmarks are also imprinted on our brains, from the mysteries of Stonehenge, the grandeur of Jane Austen’s regency countryside, the majesty of London--tube rides, Big Ben, royalty, West End (Broadway of London)--and the iconic English Channel.

If interested in travel and cultural immersion during the 2019-20 intersession, England will whet your appetite for art, politics, scenery, history, literature, and vitality that we associate with the British Isles.

So . . . be ready to get your Harry Potter on, enjoy a “cuppa” (tea), and immerse yourself in British Literature and culture.

NEW THIS YEAR - Students may opt to enroll in this intersession as an “local only/non-traveling” option. Students will still be expected to fully participate in all on-campus intersession days and activities, but will not travel with the group to London.

Tentative travel dates: March 12-20, 2020

Cost: **\$4,483** (\$4,208 Trip Cost, +\$275 deposit to ULS)

Non-Travel option Cost: **\$275** (includes deposit to ULS)

Deposit to ULS: **\$275**

Minimum number of students needed to travel: 10

Instructors: Ms. Skowronski and Dr. Mulrooney

Registration process for trip:

1. Complete and return ULS registration form, along with \$275 deposit, to Mrs. Gibbs by June 7th.
2. Complete Trip registration through Prométour. Information will be emailed to students and parents from Ms. Skowronski.

Food Chemistry: The tastiest branch of chemistry

Do you ever wonder about the intersection between science and the food you eat? Have you ever read through all the long, unpronounceable ingredients on your food labels and wondered what on earth they are? Have you ever sat and pondered the differences between taste and flavor? Ponder no longer; in fact, they are entirely different! Come join this Food Chemistry intersession where you will learn about the science behind many of your favorite foods. Play with textures and expectations as we explore the weirdly textured world of molecular gastronomy, participate in chemistry labs where you're allowed to eat the results, learn how our little microbial friends make the quantity and quality of the modern food that we enjoy possible, and even learn some cool new food facts to tell your distant relatives at your next family reunion!

Allergens: Students will come in contact with Dairy, Soy, Egg, and Wheat
Upon registration, please disclose any food-based allergies so that they may be avoided.

Cost: **\$400**

Deposit to ULS: \$400

Instructors: Mrs. Huberty

Limit of Students: 16

Culinary Crannies & Noshable Nooks: A Edible Exploration of the Midwest's Urban Jungles

Cities along the Rust Belt are known for attracting large numbers of immigrants from across different cultures and areas of the globe. Join Sra. Mocchi and Mr. Flaherty in a discovery of culture, lifestyles and cuisine as we venture out into these communities to explore their past and present. Along with a hand-on comparative cooking experience, excursions to Milwaukee, Chicago, as well as an overnight to Detroit in March will be hallmarks of this intersession experience.

Cost: **\$300**

Deposit to ULS: \$300

Instructors: Mr. Flaherty and Sra. Mocchi

Limit of Students: 15

Financial Literacy and Successful Business Practices

What makes a business successful? What are some wise steps to secure your financial future? This course will increase your financial literacy and inspire you to be a good steward with your wealth. We will have numerous case studies as we visit highly rated businesses in the Milwaukee area, such as Kohl's, Kwik Trip, and Costco. Help to discover how money can be a tool to make this world a better place.

Cost: **\$200**

Deposit to ULS: \$200

Instructors: Mr. Bronner

Limit of Students: 12

Careers in Sports

Many young athletes dream of having professional careers someday, however, only a select few will make it to the pros. Does that mean dreaming about a sports-related career is a waste of time? Not at all. If you can't be on the field (or court), how about doing something off of it? There are many careers that utilize athletes' knowledge and skills. In this course you will explore multiple options and learn how to pursue various careers in the sports world.

Cost: **\$200**

Deposit to ULS: \$200

Instructors: Mr. Ehnert and Mr. Niemczyk

Limit of Students: 12

Large Abstract Watermedia Painting and Drawing

Explore the world of abstract art and painting with watermedia paints (watercolor, liquid watercolor, acrylic, gouache, monotype printing). Develop a better understanding of abstraction and how to create abstract compositions. Also, create representational compositions with abstract qualities. Learn how to view and read an abstract painting. Work on a variety of sizes including large scale. Learn more about color palettes. Study the art and techniques of Stephen Quiller, Jan Van Oort, Helen Frankenthaler and other important artists.

Abstract art is **art** that does not attempt to represent an accurate depiction of a visual reality but instead use shapes, colours, forms and gestural marks to achieve its effect. Abstract art means the art is not **representational** but explores color and form. Abstract art was created in the 20th century. It is an art movement that breaks away from **drawing** art as it is represented in real life. There are many movements and artists that are classified as being part of abstract art.

Students will learn about focal points, using reference images, layering color planes, exploring concepts and discovering the world of human emotion in art. We will also visit the Milwaukee Art Museum and/or the Museum of Wisconsin Art in West Bend.

Students will be able to keep two quality watercolor brushes, a Stephen Quiller Travel #12 Watercolor Palette, and all artwork that they produce.

No cost to students

Instructors: Mr. Bielot

Limit of Students: 12

Forest to Table: Solid as a Hilltop Oak

If a tree falls in the forest, can you make something useful from it? Know the difference between a maple, oak, and aspen? Know the preferred food of a whitetail deer? Do you hate buckthorn as much as I do? Join Mr. Fritzke and a custom furniture maker in an exploration of forest ecology and wood shop techniques. We'll be working with the Wisconsin DNR to develop a survey of the ULS forest and a plan to make sure our forest is healthy for many more generations. Meanwhile, we'll be harvesting dead and dying timber to transform it into high-end custom furniture, and learning how to use power tools, chisels, joiners, squares, and planes.

Allergens: Students will come in contact with twigs, dirt, ticks, bees, itchy pricklers, thorns, sawdust and saw blades. Make sure you take an allergy pill and wear long sleeves and pants.

No cost to students

Instructors: Mr. Fritzke

Limit of Students: 12