

Each AP Studio Art course is designed for students who are seriously interested in the practical experience of art. ... Emphasize making art as an ongoing process that involves the student in informed and critical decision making.

AP 2019 Summer Assignments

__Create at least 3 Observational Drawings of:

- 18" X 24" drawings on white paper
- Landscape drawing from observation
- Interior
- Student's choice

Observational drawing is when you draw an object in front of you, not from a secondary source like a photograph, and draw exactly what you see without changing anything. Observational drawing appears less flat than drawing from a secondary source. You cannot do observational drawing unless the object is in front of you. What follows is a list of tips that have been written specifically for high school art students who are looking to improve the realism of their observational drawings. It is for those who have already selected something appropriate to draw (see my guide to the selection of subject matter if you need help with this) and who understand how to compose a drawing well (this will be covered in a subsequent blog post).

<http://www.amiria.co.nz/artist/realistic-observational-drawings/>

Source(s): <http://www.amiria.co.nz/artist/realistic-observational-drawings/>

__Create a sculpture made from discarded materials.

Recycled art is creative work that's made from discarded materials that once had another purpose. ... Artists who make recycled art take those materials and make them into something new. You might sometimes see it called 'junk art,' but that term is a bit limiting.

How can you tell a story or convey an idea, or create new meanings in an art project of this nature?

Examples



In this era of heightened awareness of our environment, artists are increasingly turning to junk stores, trash bins and surplus outlets to satisfy their urge to create while still caring for our planet.

For the past one hundred years, artists have seen creative possibilities in cast-offs. Pablo Picasso, one of the foremost artists of the 20th century, fashioned a bull's head from a discarded bicycle handlebar and seat, while Marcel Duchamp, a founder of the Dada movement, asked viewers to see sculpture in a urinal and snow shovel. During the 1930s and 1940s, Alexander Calder made whimsical animals from coffee cans, while Joseph Cornell created intimate, surrealistic tableaux from found objects.

In the 1950s, artist Louise Nevelson created poetic and evocative sculpture from scrap wood, while Robert Rauschenberg began to explore the creative possibilities of junk as an artistic medium. In the 1960s and 1970s, John Chamberlain used auto body parts—squashed fenders, broken doors, twisted bumpers, and dented hoods, to create dynamic and expressionistic works of art. With increased environmental concerns in recent years, the use of recycled materials in art has gained new credibility.

__ Choose one: Write a one page review describing the art event: content, main idea, relevance to the art world, personal opinion

- Visit an art museum or art gallery
- Watch a high grade art program on TV
- Read an article in an Art magazine...see your local library

__ Sketchbook

- Continue pages in a book that you already have...or
- Begin a new 30 page thick paper sketchbook in color pencils, watercolor paint, or a variety of markers or collage.

Three pages a week...based on a theme of your choice.

ALL work due on: Friday, August 30, 2019

Have a wonderful and exciting summer.

Mr. Bilot