



WHERE *Brilliance* BEGINS

## AP Art 2018 **Summer Assignments**

- 18" X 24" drawings on white paper
  - Landscape drawing from observation
  - Interior
  - Student's choice

Observational drawing is when you draw an object in front of you, not from a secondary source like a photograph, and draw exactly what you see without changing anything. Observational drawing appears less flat than drawing from a secondary source. You cannot do observational drawing unless the object is in front of you. What follows is a list of tips that have been written specifically for high school art students who are looking to improve the realism of their observational drawings. It is for those who have already selected something appropriate to draw (see my guide to the selection of subject matter if you need help with this) and who understand how to compose a drawing well (this will be covered in a subsequent blog post).

<http://www.amiria.co.nz/artist/realistic-observational-drawings/>

Source(s): <http://www.amiria.co.nz/artist/realistic-observational-drawings/>

---

- 3-D sketch in cardboard no larger than 10" tall



Examples

“My inspiration comes from many directions, experiences and channels, but my work always begins with the simple act of folding paper. I create a flat, rectangular structure, deconstruct the parts and reassemble them into the whole, then create a set of drawings and geometric models based on the linear geometry of rotating movement.”

"From a basic set of shapes, I design several different models - or maquettes – then build them in steel and choose which piece integrates best into the commissioned landscape. The maquette also provides the visual and architectural reference needed to scale the work to its monumental dimensions. I still continue to personally oversee construction and site preparation for each of my installations to ensure the rigid-quality standards I've upheld throughout my 45-year career as a professional artist."

\_\_Betty Gold, Sculptor

---

Choose one: Write a one-page review describing the art event: content, main idea, relevance to the art world, personal opinion

- Visit an art museum or art gallery
  - Watch a high grade art program on TV
  - Read an article in an Art magazine...see your local library
- 

Sketchbook

- Continue pages in a book that you already have...or
- Begin a new 30 page thick paper sketchbook in color pencils, watercolor paint, or a variety of markers and ones.

Three pages a week...based on a theme of your choice.

---

**ALL work due on: Friday, August 31, 2018**